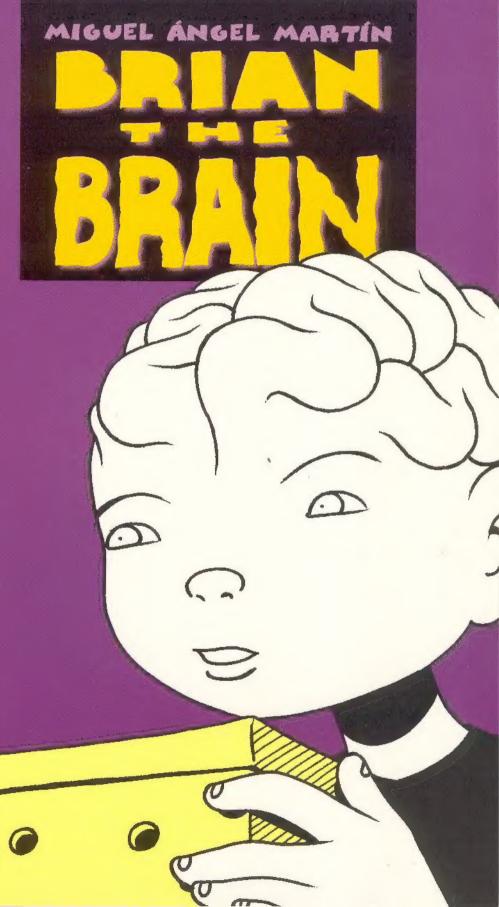


SÓLO PARA ADULTOS

0

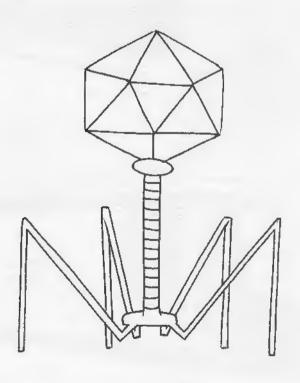


CONTENIDO

BRIAN THE BRAIN P. 4

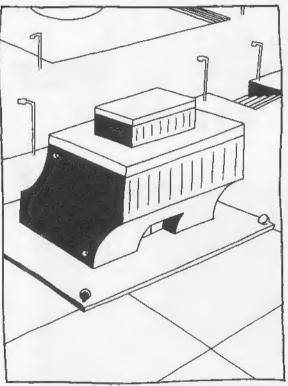
LIFE FADING P. 27

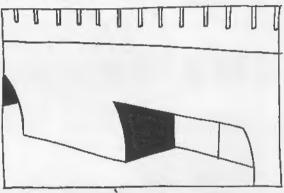
BUG P. 31

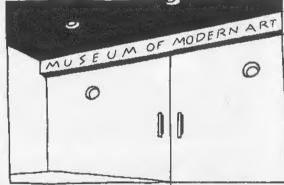


BRIANTHE BRAIN

THE GLOWING



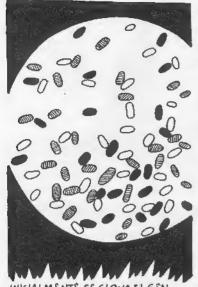




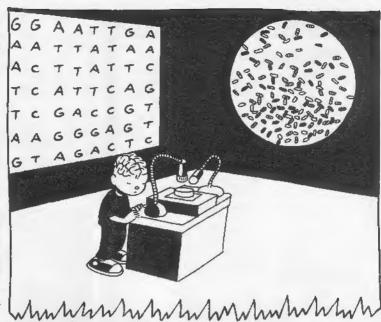
GÉNESIS ES UNA OBRA DE ARTE TRANSGÉNICO TO G C C G C C C A T T T C C T C A C CUYO ELEMENTO CLAVE CONSISTE EN UN 6EN INVENTADO QUE NO EXISTE EN LA NATURAL EZA. ESTE GEN FUE CREADO TRADUCIENDO UN FRAGMENTO DEL LIBRO DEL GÉNESIS AL CÓDIGO MORSE Y CONVIRTIENDO ESTE CÓDIGO EN ADN.

GGGAATTTGCCCAGGTAGT AATTGGTACCCAAGGACTA TCGTTTCAAAGGGTTCCC GATTACCCTTTGATGATCG CATTTAAGCCATTGTTAC 6 GGCCCTTATCCGGTT66

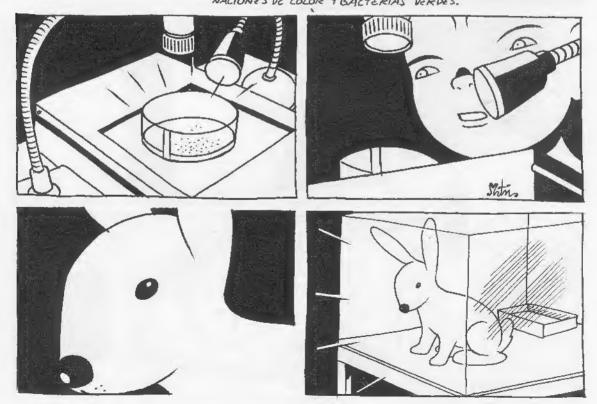
TEGECTAGTECAGTECE

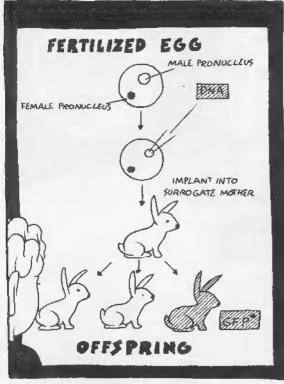


INICIAL MENTE SE CLONA EL GEN
SINTÉTICO EN PLÁSMIDOS PARA TRANSFORMARLOEN GACTERIAS. EL GEN
PRODUCE UNA PROTEINA NUEVA, SE HAN
UTILIZADO DOS TIPOS DE BALTERIAS:
UNA CONTIENE UN PLÁSMIDO CON PROTEÍNA FLUORESCENTE CIAN. LA OTRA
CON PROTEÍNA FLUORESCENTE
AMARILLA.



LA BACTERIA CON PROTEÍNA CIAN CONTIENE EL GEN SINTÉTICO. LA GRA NO. ESTAS BACTERIAS FLUDRESCENTES EMITEN LUZ AZUL Y AMARILLA AL SER EXPUESTAS A LA LUZ ULTRAVIOLETA, CUANDO SU NÚMERO CRECE AL MULTI-PLICARSE, EN LOS PLÁSMIDOS SE PRODUCEN MUTACIONES NATURALES, AL ENTRAR EN CONTACTO UNOS PLÁSMIDOS CON OTROS, APARECEN COMBINACIONES DE COLOR Y BACTERIAS VERDES.



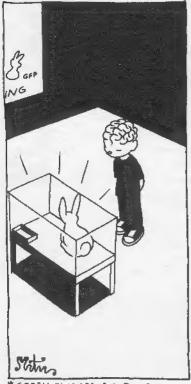


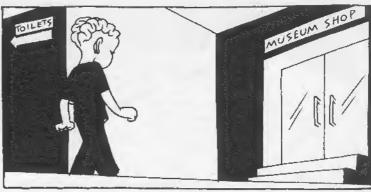


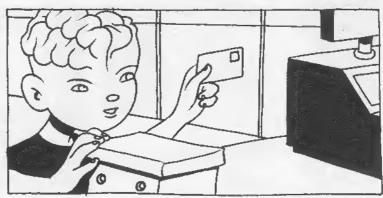
LA CONESITA DEL ARTISTA EDUARDO KAC,CREADOR DEL PROYECTO GÉNESIS, ES ALGINA Y HA SIDO MODIFICADA GENÉTICAMENTE.



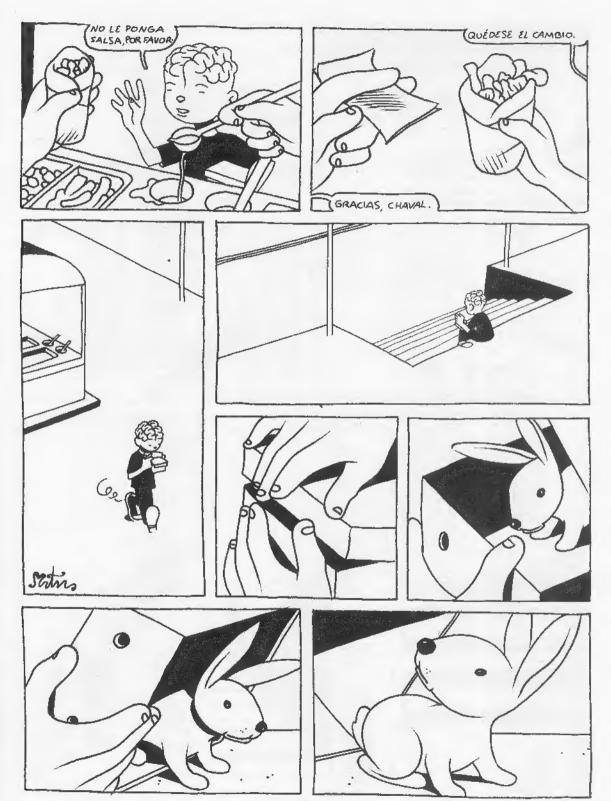
SE HA UTILIZADO LA PROTEÍNA FLUORESCENTE VERDE AISLADA DEL ALGA AEQUOREA VICTORIA, QUE ILUMINADA CON LUZ AZUL EMITE UNA FLUORESCENCIA VERDE.



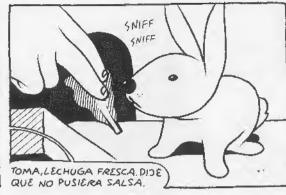




* GREEN FLUORESCENT PROTEIN



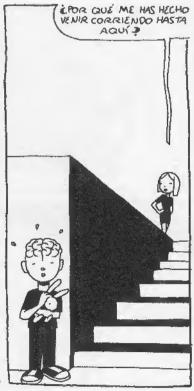








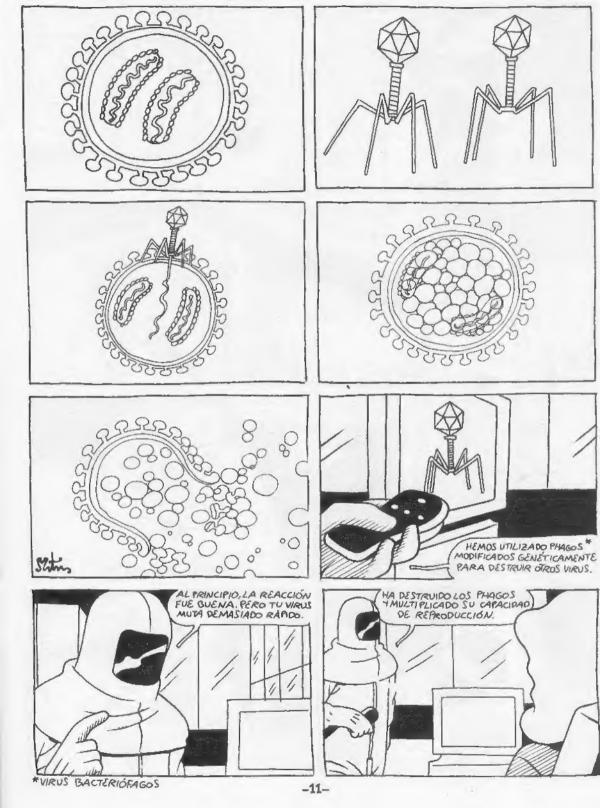






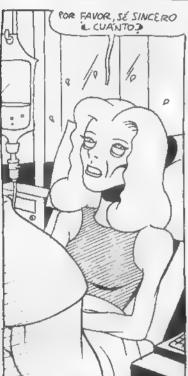












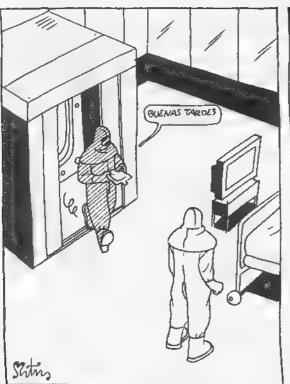


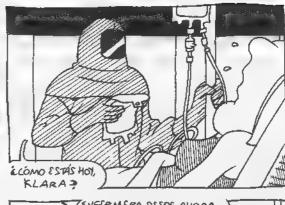






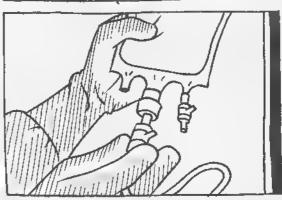


























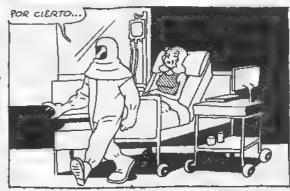










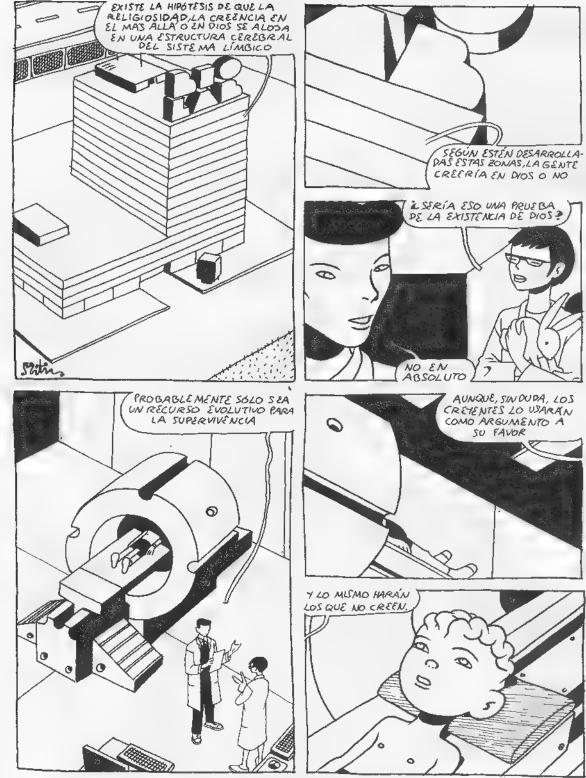




















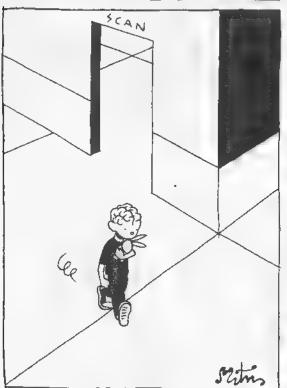


























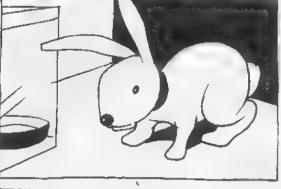




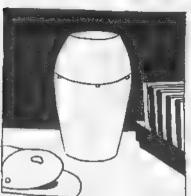




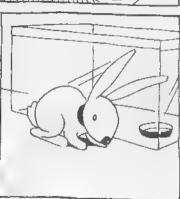


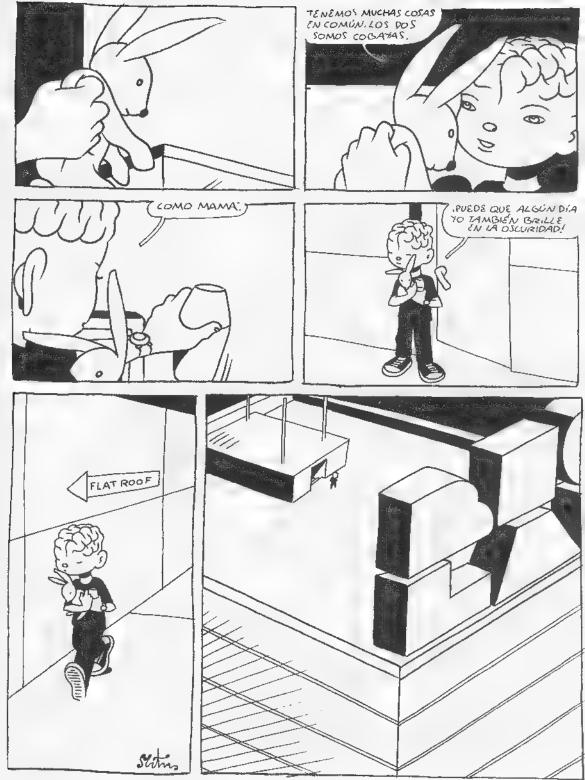


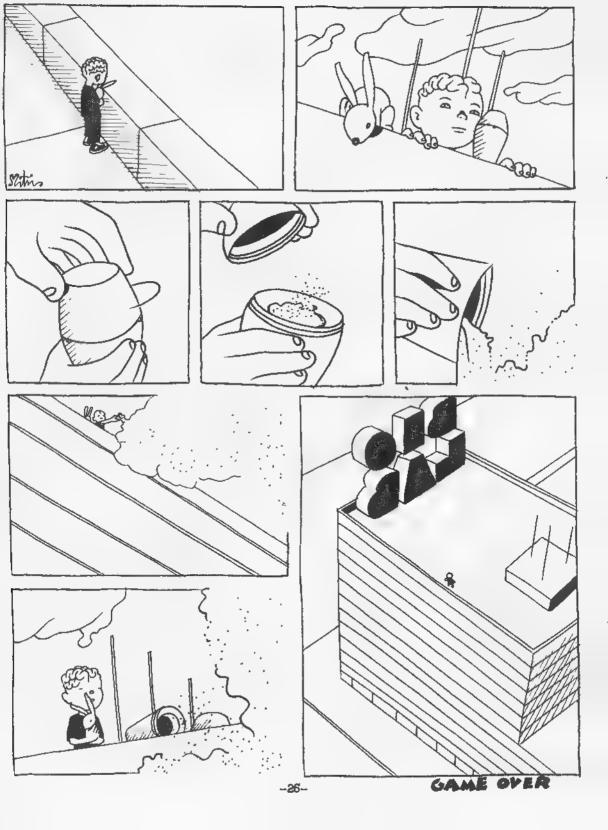






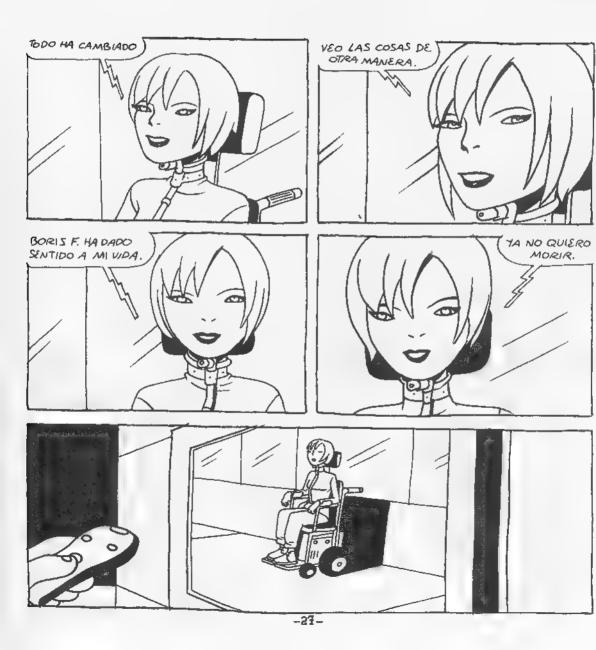


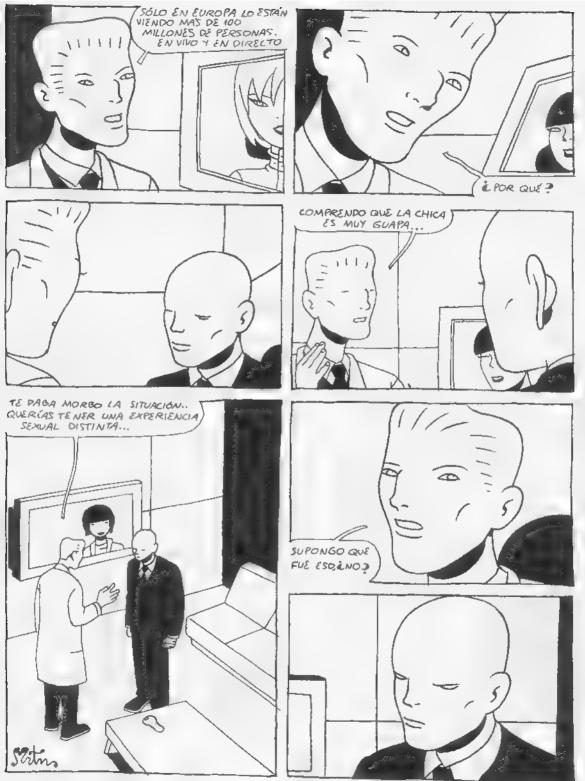




LIFE

FADING

















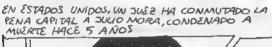








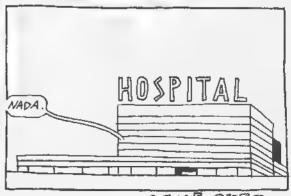


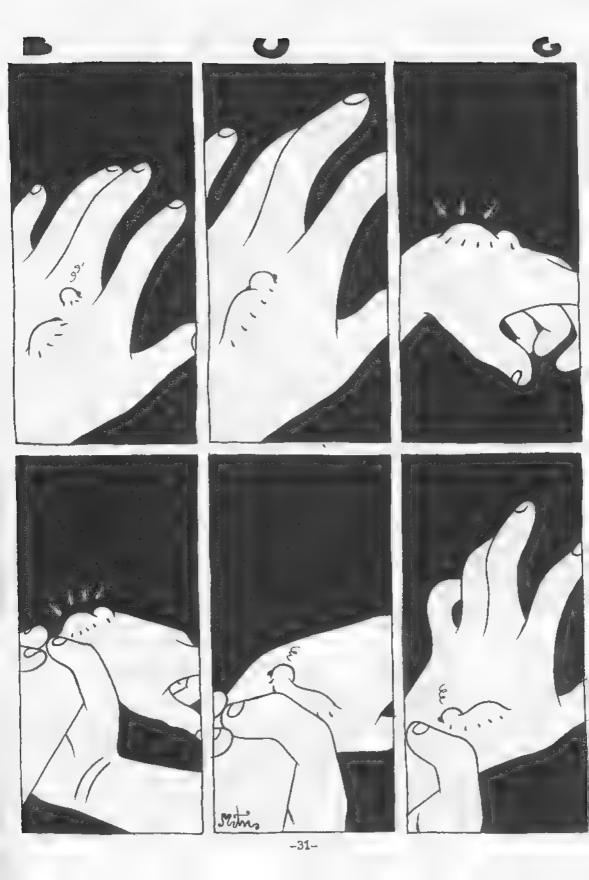


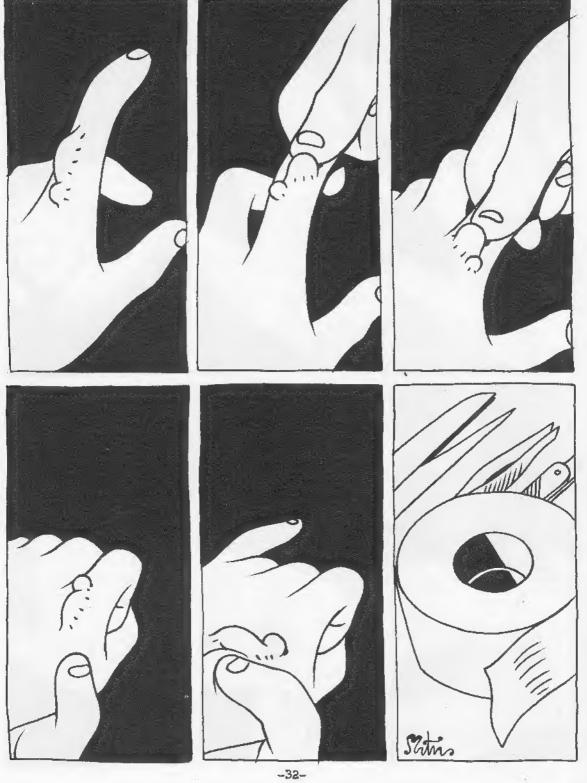


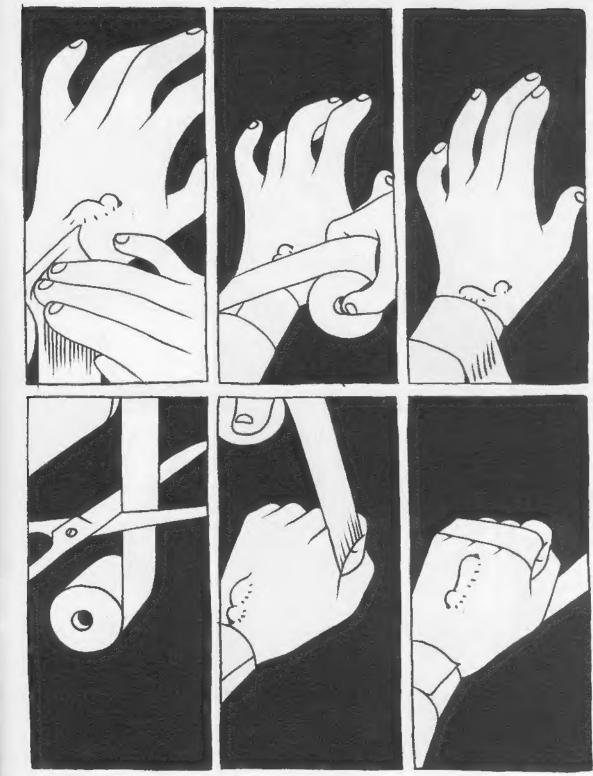




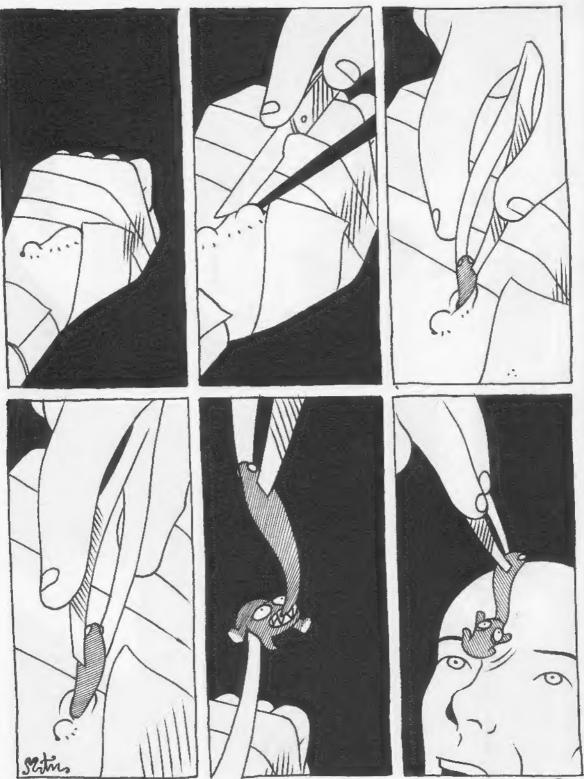








-33-



34-

GAME OVER

"Brian The Brain es increíblemente poético."

ULTRAZINE

"Su obra es colorista y aparentemente naive, pero tiene un trasfondo muy duro."

ESTRELLA DIGITAL

"El peculiar estilo de dibujo de Miguel Ángel Martín, muy limpio y sencillo en contraste con una historia descorazonadora, tremenda, cuando no directamente gore, contribuye de manera decisiva a amplificar el desasosiego que la crudeza de lo narrado produce en el lector."

HENTAI

